

Katherine Deneise Self

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Education

- Bachelor's degree, Indiana University; Major: Comparative Arts (2014)
In 2014, I completed a general studies degree begun in 1970. In the 2000s, I took comparative art, fiction, poetry, script writing, and video filmmaking classes.
- Associate's degree in Education, Ivy Tech, Bloomington (2016, summa cum laude).
- Associate's degree in Photography, Ivy Tech, Columbus (1979).

Experience

- Art and art advocacy work:
From 1980 through 2000, I worked extensively in the Bloomington arts community:
--Wrote cultural commentary columns for the *Ryder* and *Bloomington Voice* magazines from the 1980s through 2000 (also wrote for the *Ryder* from 2016 through 2019). Covered art and entertainment events and did artist and musician interviews.
--Learned to set type and taught myself how to desktop publish because I wanted the skills to typeset my own poetry chap books.
--Managed and booked a multi-genre music showcase club (Second Story, 1990-1993).
- Editorial work:
--Ran a graphic design business in the 1980s.
--Did freelance editing from the 1980s through 2001; edited a Baxter Y2K manual as an IBM contractor (1999); edited K-12 lessons for an online learning project at AIT (2000).
--Worked at Indiana University as a publication coordinator, 2001 through 2012.
- Studied watercolor painting in 2018. Since the onset of the covid pandemic in March 2020, I began painting daily watercolor as a Zen practice. Have done so every day since May 1, 2020. These images are archived in **Being Now Meditations** videos available on YouTube at @KDSelf9967 and on my website: www.kdself.com .
- In 2013, I traveled to art museums in London, Paris, and throughout Italy; have also widely traveled the U.S. coasts; in 1983, I visited Egypt and Greece. Am a student of art, of natural beauty, of panoramas; have been gardening since 1995; am an avid gardener. I love earth, trees, sky, sea.
- Early adopter of digital tools; did freelance graphic design, videography, typography, desktop publishing from the late 1980s forward; my search for tech knowledge has always been motivated toward creating and reflecting beauty.
- Gallery shows
--*Ifell Gallery*: photography and watercolor (June 2022).
--*John Waldron Arts Center*: photography (August 2014).

Personal references available on request.